

SUMMARY OF QUALIFICATIONS

BONNIE ASPLIN

Education

2008 Uniform Standards of Professional Appraisal Practice for Personal Property, UC Irvine
2000 National Uniform Standards of Professional Appraisal Practice (USPAP) Course, Las Vegas, NV

Indiana University, Division of Professional Development, School of Continuing Studies, Bloomington, Indiana. International Society of Appraisers' Core Courses encompassing ethics, business practices, identification, authentication, market research, report writing, principles and methodology, and legal aspects of personal property appraisals. ISA 104, Advanced Appraisal Theory: consumer fraud, federal tax, liquidation, insurance claims. ISA5, The Appraisal of Appreciable Residential Contents: Late 18th Century to Present: furniture, silver, china, glass, and decorative accessories. (1989 - 1990)

M.A., English/Communications Development, Colorado State University, Fort Collins, Colorado, 1975.

B.A., English/Education, Hastings College, Hastings, Nebraska, 1972.

Business

Asplin & Associates, Texas, Colorado and Nevada (1989 - Present)

Owner of a professional appraisal firm specializing in antique furniture and the decorative arts and providing appraisal services for the function of obtaining insurance, settling estates, insurance claims, charitable contributions, and expert witness. Each engagement involves a comprehensive examination of the subject items, the proper application of appraisal evaluation and valuation research and analysis, and the preparation of the appraisal document, which includes a cover letter discussing scope, methodology, markets, and conditions, and the report body containing accurate and complete descriptions of each subject item.

Curator of the Richard D. Bass Collection, Dallas, Texas (1987 - 1989)

Photography and inventory of the arts and antiques in six locations in the United States (approximately 1200 items). Input and maintenance of all records and documents.

Fine Art Source, Loveland, Colorado (1985 - 1987)

Owner/dealer of fine art gallery.

Credentials

Candidate Member, American Society of Appraisers (September 2007 to September 2009)

Certified Appraiser of Personal Property (CAPP)

Tested and Certified in the Appraisal of Appreciable Residential Contents

International Society of Appraisers - December 19, 1990

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Assignments

- Claims Work/Expert:* Chubb Group of Insurance Companies
State Farm Insurance
Fireman's Fund Insurance Company
AIG Private Client Group
International work in London
USDOJ, United States Attorney
- Banks:* North Park National Bank, Dallas, TX
United Asset Management Services, United Bank, Denver, CO
Mellon Trust of Washington, Mellon Bank, Seattle, WA
United Bank Trust, Tecumseh, MI
- Companies:* Universal Studios, Universal City, CA
Beavers Home Improvements, Fort Collins, CO
Roger Ponn Associated Appraisers and Valuation Consultants, Las Vegas, Chicago, Los Angeles, Boca Raton, Orlando, and Dallas.
- Museums:* Loveland Museum-Gallery, Loveland, CO
Lantern Court Museum, Willoughby, OH
Majestic View Museum, Springdale, UT
Owensboro Museum of Fine Art, Owensboro, KY
Rio Grande County Museum, Del Norte, CO
- Individuals:* Private homes in New York, Connecticut, Pennsylvania, New Jersey, Florida, Texas, Colorado, California, Illinois, Maryland, Minnesota, Michigan, Indiana, Ohio, Massachusetts, Washington, Nevada, Washington, D.C., Virginia, Missouri, Utah, Arizona, Kentucky, Louisiana.

Seminars Attended

Southern Methodist University: Antiques and Reproductions, 18th and 19th Centuries.

The Smithsonian Institution: 20th Century Furniture: The Spirit of Design. A study of the last 100 years of furniture making with emphasis on New Wave, Post-Modern works.

Kent State University: Antiques Connoisseurship: Cameo Glass & Art Glass & Wedgwood Fairland Lustre; The Japanese Print; 19th Century American Western Art; Antique Furniture, Distinguishing Among Good, Very Good, and Superior Quality Pieces.

International Society of Appraisers Annual Conference Seminars (educational credits) 1989 - 1992, 2007.